

**Curriculum Vitae  
(Updated November 2013)**

**I. Personal Background**

Name:

Rommel Barona Rodriguez

Home Address:

AB4 Unit 102 Hardin ng Rosas, UP Diliman, Quezon City

Business Address:

Department of Filipino and Philippine Literature,  
College of Arts and Letters, University of the Philippines,  
Diliman, Quezon City

Telephone Number: 924-48-99; 9205301 loc. 7453

Cellular Phone Number: 09152922616

Email: *rommelrdrgz@gmail.com*

Civil Status:

Married

Age:

38

Date of Birth:

February 1, 1975

Birthplace:

Quezon City

Parents:

+Carlos Julian Rodriguez

+Lourdes Turibio Barona

Present Occupation:

Associate Professor 3

(Tenured Faculty)

Department of Filipino and Philippine Literature

College of Arts and Letters

University of the Philippines

Diliman, Quezon City

## **II. Professional Growth**

### **A. Degree**

#### **Ph.D Filipino (Malikhaing Pagsulat)**

Department of Filipino and Philippine Literature  
College of Arts and Letters,  
University of the Philippines, Diliman  
(Graduated Second Semester 2010-2011)

#### **Master of Arts in Philippine Studies**

Major in Philippine Cultural Anthropology and Philippine Literature  
College of Arts and Letters,  
University of the Philippines, Diliman  
(Graduated Summer 2003)

#### **Bachelor of Arts Philippine Studies Program**

Major in Film and Audio-Visual Communication,  
Philippine Literature and Creative Writing  
Cum Laude  
University of the Philippines, Diliman  
(Graduated Second Semester 1997)

#### **Elementary and Secondary Education**

University of the Philippines Integrated School  
Katipunan Road, Quezon City (1983-1993)

#### **Primary Education**

Temple Kindergarden School  
Tandang Sora Quezon City (1982-1883)

### **B. Academic/Scholarly Activities**

#### **Paper Reader**

#### **Chained Metaphors: The Artist as Political Prisoner**

Fifth Annual International Crime, Media and Popular Culture Studies Conference  
Indiana State Universty  
Terre Haute, Indiana  
September 23-25, 2013

**Chained Metaphors: The Artist as Political Prisoner**

2013 Asian Conference on Cultural Studies  
International Academic Forum  
Ramada Hotel  
Osaka, Japan  
May 24-26, 2013

**Anti-Hero na Imahen ni Rizal**

International Conference on Jose Rizal  
GT Toyota, Asian Center  
June 2011

**Casus Belli**

31st UGAT Conference: (Re) Making of Cities Xavier University  
Cagayan de Oro City, October 22-24, 2009

**Goin' Bulilit, Goin' Parental**

Kumperensiya sa Panitikang Pambata (Children's Literature Conference)  
Department of Filipino and Philippine Literature  
CM Recto Hall, College of Arts and Letters  
University of the Philippines, Diliman  
July 17-18, 2009

**Pantasya, Sekswalidad at Kasarian sa Urban na Kalakaran: Kapitalistang (Ko)modipikasyon sa Katawan sa Loob at Labas ng Sinehan,**

Manila Studies Conference, De La Salle University  
June 2002

**Pulitika sa Dalumat ng Estetika: Re-imahinasyon sa Identidad ng kasarian ng Bakla sa Dula**

Palabas: Series of Colloquium in the Performance Art,  
Vargas Museum  
February 27, 2002

**Si Malakas ay si Maganda, Si Maganda ay si Malakas o Kung Bakit Sumulpot ang Ari ng Lalaki at Babae sa Magkabilang Tuhod ng Tao: Problematikasyon sa Diskurso ng Kasarian sa Panitikang Bakla**

Pagdalumat sa Panitikang bayan, Pagdalumat ng Bayan sa Panitikan (Pambansang Kumperensiya sa Panitikan)  
U.P. Departamento ng Filipino at Panitikan ng Pilipinas,  
Kolehiyo ng Arte at Literatura  
December 2000

**Speaker****Sexualidad at Kasariang Filipino**

UP Diliman Gender Office

May 2011

**Binalot Talks**

Archeological Studies Program

Univeristy of the Philippines, Diliman

October 2010

**Pagsulat ng Lathalain (Feature Writing Workshop)**

Division Secondary Schools Press Conference

Ramon Magsaysay Cubao High School

November 11, 2009

**Pagsulat ng Maikling Kuwento**

Artista Inc.

Calamba, Laguna

May 19, 2008

**Pagsulat ng Lathalain (Feature Writing Workshop)**

Division Secondary Schools Press Conference

Quezon City Science High School

October 2008

**Straight Talk on Homosexuality**

Alternative Classroom Learning Experience

Sponsored by U.P. ALCHEMES (Association of Chemical Engineering Majors)

U.P. Diliman

January 24, 2008

**Pag-ibig at Pakikipagtalik**

Sponsored by U.P. Kapisanang Pilosopo Tasyo

(Association of Philosophy Majors)

College of Social Sciences and Philosophy

U.P. Diliman

January 25, 2008

**LGBT Rights**

Sponsored by U.P. Academic Circle

October 2006

**Talk on Popular Culture**

Philippine Educational Theater Association Workshop  
 U.P. Integrated School  
 May 2005

**Erotic Writing: Writers' Kwentuhan**

U.P. Institute of Creative Writing  
 Arcellana Reading Room  
 College of Arts and Letters, U.P. Diliman  
 February 14, 2005

**Talk on Creative Writing**

Angono High Schools  
 January 2005

**Fiction Writing**

College Editors Guild of the Philippines' National Conference  
 Cebu City, 2003

**Fiction Writing**

College Editors Guild of the Philippines' Luzon Workshop  
 Philippine Normal University  
 December 2002

**Poetry Writing**

College Editors Guild of the Philippines' Luzon Workshop  
 San Beda College 2001

**LIGALIG Lecture Series**

Humanities Division  
 University of the Philippines,  
 College of Baguio  
 October 1, 1999

**Creative Writing Assignments in Communication Skills Courses**

National Summer Seminar for College Teachers  
 Sponsored by the U.P. Creative Writing Center  
 April, 1999

**For Art's Sake Not: A Lecture on The Role of Art in Society**

Sponsored by Alay Sining, College of Education  
 U.P. Diliman, 1999

**Palayain ang Wika ng Malikhaing Haraya: Ilang Panimulang Tala sa Integrasyon ng Malikhaing Pagsulat sa Pagtuturo ng Wika**  
 Pambansang Seminar Workshop sa Wikang Filipino at iba pang Disiplina sa Pagtuturo ng mga Kurso sa Filipino  
 Miriam College, April 1999

**Reactor**

**“Edukasyon Para sa Mahirap?” A Forum on the One Year Assessment on Erap’s Program in Education**

Sponsored by the Center for Nationalist Studies and College of Education Student Council, U.P. Diliman  
 July 20, 1999

**Isang Sangang-daan, Talakayan Hinggil sa Isang Daang Taong Digmaang Filipino Amerikano**

Sponsored by KASAMA sa U.P.  
 Claro M. Rector Hall, Bulwagang Rizal  
 U.P. Diliman, Quezon City, May 10, 1999

**Coordinator**

**Books Project Coordinator**

*Ang Aklat Likhaan ng Tula at Maikling Kwento 1998*  
 U.P. Creative Writing Center 1999

**Film Festival Coordinator GANAP**

*Kaganapan ng mga Bago at Luma sa Dulang Pilipino*  
 Alyansa ng mga Manggagawang Pangkultura  
 sa Maynila at Karatig-Pook  
 April 1999

**Workshops and Conferences Attended**

**Fellow**

52<sup>nd</sup> UP National Writers Workshop  
 UP Institute of Creative Writing  
 Camp John Hay, Baguio City

**Panelist**

Palihang Rogelio Sicat  
 Cavite City  
 May 2011

**Speaker**

Saliksik-Alamat: Mga Tala at Pamamaraan ng Dokumentasyon ng Kuwentong Bayan  
University of the Philippines, Tacloban City, Leyte  
February 5, 2011

**Panelist**

Ateneo National Writers' Workshop 2008  
Ateneo de Manila University

**Instructor**

Teaching Literary Criticism to High School Teachers  
Sponsored by the Department of Education  
U.P. College of Education  
April-May 2008

**Delegate**

The Role of Teachers in the Prevention of HIV-AIDS  
Sponsored by Education International  
Kuala Lumpur, Malaysia  
April 15-18, 2008

**Fellow**

Iligan National Writers' Workshop  
Mindanao State University, Iligan City  
April 2007

**Fellow**

Kritika 2002  
Art Criticism Workshop, University of Saint La Salle, Bacolod City  
April 2002

**Fellow**

34<sup>th</sup> U.P. National Writers' Workshop, *Writing From the Margins*  
U.P. Creative Writing Center, Baguio City  
April 5-18, 1999

**Participant**

Playwriting workshop  
Sponsored by the Cultural Center of the Philippines and the British Council  
CCP Complex, Manila  
March 25-29, 1998

**Fellow**

30<sup>th</sup> U.P. National Writers' Workshop, *The Challenge of Creativity*,  
 U.P. Creative Writing Center,  
 Davao City, October 20-27,1997

**Trainer/Facilitator/Member of Working Committee****Tour Coordinator**

College of Arts and Letters Philippine Studies Extensive Program 2011

**Tour Coordinator**

College of Arts and Letters Philippine Studies Extensive Program 2010

**Tour Coordinator**

College of Arts and Letters Philippine Studies Extensive Program 2009

**Tour Coordinator**

College of Arts and Letters Philippines Studies Extensive Program 2008

**Committee Member**

University Council Committee for Students' Welfare  
 2007-2010

**Committee Head, Timpalak-Panitik**

U.P. Departamento ng Filipino at Panitikan ng Pilipinas  
 Kolehiyo ng Arte at Literatura  
 2008

**Committee Head, Timpalak-Panitik**

U.P. Departamento ng Filipino at Panitikan ng Pilipinas  
 Kolehiyo ng Arte at Literatura  
 2007

**Language Instructor, PEACE Program**

Amado V. Hernandez Resource Center  
 August 2007

**Filipino Language Instructor**

2005 Intensive Philippine Studies Program  
 U.P. College of Arts and Letters

**Tour Facilitator**

2005 Intensive Philippine Studies Program  
 U.P. College of Arts and Letters



**Seminar-Workshop Facilitator**

Department of Education Workshop-Seminar on Classroom Management  
 Masbate Comprehensive National High School  
 Masbate City, May 17-20, 2005

**Committee Head**

Sertipiko ng Malikhaing Pagsulat sa Filipino  
 Screening Committee, U.P. Departamento ng Filipino at Panitikan ng Pilipinas  
 College of Arts and Letters  
 SY 2005-2006

**Workshop Facilitator**

Philippine Studies Program  
 CAL, U.P. Diliman, 2004

**Member**

CAL Alumni Homecoming Committee  
 2003

**Committee Head**

Publicity and Communications Committee  
 Pambansang Kumperensya sa Panitikang Bayan 2000  
 DFPP, CAL, U.P. Diliman

**Secretariat Member**

Pagdalamat sa Panitikang Bayan, Pagdalumat ng Bayan sa Panitikan (Pambansang Kumperensya sa Panitikan) Nobyembre 29, 30 at Disyembre 1, 2000 Pulungang Claro M. Recto, Bulwagang Rizal, U.P. Diliman. Sa pangunguna ng U.P. Departamento ng Filipino at Panitikan ng Pilipinas, Kolehiyo ng Arte at Literatura, Unibersidad ng Pilipinas, Diliman

**Committee Head**

Physical Arrangement Committee Pagdalumat sa Panitikang bayan, Pagdalumat ng Bayan sa Panitikan (Pambansang Kumperensya sa Panitikan) Nobyembre 29, 30 at Disyembre 1, 2000 Pulungang Claro M. Recto, Bulwagang Rizal, U.P. Diliman Sa pangunguna ng U.P. Departamento ng Filipino at Panitikan ng Pilipinas, Kolehiyo ng Arte at Literatura, Unibersidad ng Pilipinas, Diliman

**Facilitator/Documentator**

Seminar-Workshop sa Komunikasyon I at Komunikasyon II  
 Departament of Filipino and Philippine Literature  
 College of Arts and Letters, U.P. Diliman, Quezon City, May 3-4 1999

**Facilitator**

1998 Philippine International Theater Festival and Conference  
Sponsored by the Cultural Center of the Philippines,  
Traders Hotel, Manila, November 30 – December 2, 1998

**Delegate**

History and the New Millenium Conference on National and Local History  
Sponsored by the Philippine National Historical Society  
U.P. College Baguio, October 21-22, 1999

**Planning Staff**

International Conference on the Filipino-American War Sponsored by Congress of  
Teachers/Educator's for Nationalism and Democracy (CONTEND) Balay Kalinaw,  
April 23, 1999

**Assistant Coordinator**

Seminar-Workshop sa Malikhaing Pagsulat  
Department of Filipino ang Philippine Literature, College of Arts and Letters,  
U.P. Diliman, Quezon City, May 12-15, 1999

**Delegate**

Kapisanan ng mga Sangguniang Mag-aaral (KASAMA sa U.P.)  
National Convention, Cebu City, October, 1996

**Delegate**

Seminar ng Linangan ng Panitikang Pilipino  
U.P. College of Law, 1996

**III. Service****A. University/College/Department Work****Administrative Work****Coordinator**

U.P. Office of Student Activities  
June 2011-present

**Coordinator**

RGEP Committee, College Level  
June 2011-present

**Thesis Adviser**

Marlon Gueta (B.A. Malikhaing Pagsulat) 2013  
 Pamela Jacar (B.A. Malikhaing Pagsulat) 2013  
 Noel Padalhin (B.A. Araling Pilipino) 2013  
 Salvador Fontanilla (B.A. Araling Pilipino) 2010  
 Kristine Rementilla (B.A. Araling Pilipino) 2010  
 Aristotle Atienza (M.A. Araling Pilipino) 2010

**Panel Member**

Janice Cambri (M.A. English Studies) 2013  
 Danim Mejerano (M.A. Art Studies) 2012  
 Pamela Cruz (M.A. Araling Pilipino) 2011

**Referee**

Daluyan  
 Dyornal ng Sentro ng Wikang Filipino

**Referee**

Philippine Humanities Review  
 College of Arts and Letters

**Critic**

Thesis Defense of Ms. Sharon Anne Pangilinan  
 Literary Criticism and Lesbian Literature  
 October 2008

**Critic**

Thesis Defense of Mr. Chuckberry Pascual  
 Homosexual Space in the Cinema and Literature  
 August 2008

**Referee**

Philippine Humanities Review  
 College of Arts and Letters Journal  
 January 2008

**Dean's Representative**

M.A. Thesis Defense of Ms. Cynthia Suguitan (M.A. English Studies, 2006)

**Dean's Representative**

M.A. Thesis Defense of Ralph Galan  
 U.P. College of Arts and Letters 2005

**Undergraduate Program Coordinator**

Department of Filipino and Philippine Literature  
 College of Arts and Letters, U.P. Diliman 2003-2008

**Coordinator**

Sertipiko ng Malikhaing Pagsulat sa Filipino  
DFPL, CAL U.P. Diliman 2005-2006

**Coordinator**

Sertipiko ng Malikhaing Pagsulat sa Filipino  
DFPL, CAL U.P. Diliman Semester 2003-2004

**Assistant to the College Secretary**

CAL, U.P. Diliman 2<sup>nd</sup> Semester 2002-2003

**Untenured Faculty Representative to the APC**

U.P. DFPL, CAL 2001-2007

**Registration Adviser**

(B.A. Araling Pilipino/B.A. Philippine Studies, B.A. Malikhaing Pagsulat/B.A. Creative Writing in Filipino)

**Undergraduate Thesis Adviser**

U.P. DFPL, CAL 2000-2003

**Extension Service****Workshop Facilitator**

Kampo Sining Pambata 1997  
Creative Writing Workshop for Children  
Salin Lahi Foundation, April 17-20, 1997

**Workshop Facilitator**

Kampo Sining Pambata 1996  
Salin Lahi Foundation  
Lupao, Nueva Ecija (April 17-20, 1996)

**Teaching Experience in other colleges/universities****Part-time Instructor**

Department of Filipino  
Miriam College, Quezon City, Katipunan (1998)

**Full-time Instructor**

Department of Filipino  
STI College, Quezon Avenue (1997)

**Community Service****Judge**

Poetry Writing Contest  
Ateneo de Manila University  
August 2008

**Judge**

Performance Poetry  
Angono Pilot High School for the Arts  
August 2008

**Member Judge**

Timpalak Panitik sa Pagsulat ng Sanaysay  
U.P. DFPL  
CAL 2007

**Member Judge**

Gawad Ka Amado sa Maikling Kwento  
Amado V. Hernandez Resource Center  
2005

**Member Judge**

Gawad Ka Amado sa Maikling Kwento  
Amado V. Hernandez Research Center  
2004

**Head Judge**

Kalasag Editorial Exam  
CAL, UP Diliman  
2000

**Member Judge**

Paligsahan sa Sining (Play Presentation Category)  
Regional Competition  
Philippine Cultural High School  
February 1999

**Member Judge**

Tomo-Kai Speech Contest,  
Asian Center  
September 26, 1998

**Member Judge**

4th Gawad Rogelio Sicat  
Pagsulat ng Maikling Kuwento  
September 1998

**Member Judge**

11<sup>th</sup> Annual U.P. Pi Sigma Fraternity Open Debate Tournament  
August 4-13, 1999

**Professional Organizations****Member**

U.P. Academic Union

**Member**

Congress of Teachers/Educators for Nationalism and Democracy  
(CONTEND-UP)

**Member**

Pambansang Samahan sa Wika (National Language Institute)

**IV. Publications/Productions****A. Publications****Author (Academic)****Bayaning Talunan: Rebyu sa Pelikulang Caregiver (2009)**

nasa Humanities Diliman 2008-2009  
University of the Philippines, Diliman

**Casus Belli**

*nasa KONTRA-GAHUM: Academics Against Political Killings*  
Rolando Tolentino at Sarah Raymundo, eds.,  
IBON Foundation, 2006

**Panitikang Bakla: Erotisismo, Pagtuturo, Panukala**

*Philippine Humanities Review* (Refereed Article)  
College of Arts and Letters 2005

**Antolohiya ng mga Nagwaging Akda sa Gawad AMADO**

(Co-editor)  
Amado V. Hernandez Resource Center 2006

**Sulong Direktoryo Filipino**

(Co-author)

Sentro ng Wikang Filipino, 2004

**Tabi-tabi sa Pagsasantabi: Kritikal na mga Tala ng mga Lesbiana at Bakla sa Sining, Kultura at Wika**

(Co-editor)

U.P. Press, 2003

**Urban at Katawan sa Loob at Labas ng Sinehan,***Tabi-tabi sa Pagsasantabi, Kritikal na Tala ng mga Lesbiana at Bakla sa Sining, Kultura at Wika*

U.P. Press, 2003

**Lampas sa Pita ng Laman: Mga Imahe at Talinhaga tungo sa Kamalayan at Kritisismong Bakla***Tabi-tabi sa Pagsasantabi: Kritikal na tala ng mga Lesbiana at Bakla sa Sining, Kultura at Wika*

U.P. Press, 2003

**Mga Talinhaga ng Kapangyarihan at Modernidad sa mga Tula ni Rolando S. Tinio***Philippine Humanities Review,*

CAL 2003 (refereed article)

***Etic at Emic: Ang Pulitika sa Dalumat ng Estetika (Re-imahinasyon sa Identidad ng Kasarian ng Bakla sa mga Dula at Pelikula)****Kasarinlan Special Issue on Gender and Sexuality, Third World Studies Center, CSSP, 2001 (refereed article)***Lampas sa Pita ng Laman: Mga Imahe at Talinhaga Tungo sa Kamalayan at Kritisismong Bakla sa Pilipinas***Diliman Review,* December, 2000**Bala-bala sa Langit, Ang Tamaan, Patay!: Dalawang Mukha ng Programang Pangkapayapaan ng Pamahalaan***Diliman Review*

September Issue 2000

**Author (Creative Work)**

Lagalag ng Paglaya (Nomad of Freedom)

Anthology of short fiction in Filipino

University of the Philippines Press (2011)

**Co-editor**

Kathang-isip: Mga Kuwentong Fantastiko  
Ateneo de Manila University Press  
Forthcoming Publication

**Co-editor**

Pagtatagpo sa Kabilang Dulo: Panitikang Testimonyal ng Desaparecidos  
Amado V. Hernandez Resource Center  
2009

**Silong**

Laglag Brief, Laglag Panty: Antolohiya ng mga Kuwentong Erotiko  
Anvil Publications, February 2011

**The President's Hour**

MONDO MARCOS Rolando Tolentino, Frank Cimat, ed.,  
Anvil Publications, November 2010

**Kabagyan (Maikling Kuwento)**

Likhaan: The Journal of Contemporary Philippine Literature, Cristina Pantoja-Hidalgo, issue editor, University of the Philippines, Press. 2009

**Sapit (Tula)**

*Ladlad 3* Niel Garcia and Danton Remoto, eds.,  
Anvil Publications 2007

**Sanib (Tula)**

*Ladlad 3* Niel Garcia and Danton Remoto, eds.,  
Anvil Publications 2007

**Makatang Hambog (Tula)**

*Sunday Inquirer Magazine*, 2005

**Musa Kang Pinangarap Gayumahin (Tula)**

*Sunday Inquirer Magasin*, 2004

**Katutubo (Tula)**

*Liwayway* 2004

**Linyadong Tula (Tula)**

*Sunday Inquirer Magazine*, October 2003



**Today With Kris Aquino (maikling kuwento)**

*Kwentong Syudad,*  
 Rolando B. Tolentino et. al (editors)  
 Ateneo de Manila  
 University Press, 2002

**Sampung Tula**

*Tungkos ng Talinhaga*  
 Talindaw Publications, 2002

**Ambon sa Katanghaliang Tapat (Tula)**

*Sunday Inquirer Magazine*, April 2002

**Nakaw na Pasintabi (Tula)**

*Aklat Likaan ng Tula at Maikling Kwento*, U.P. Press, 2002

**At Kilalang-kilala Nila AKong Lahat (maikling kuwento)**

*ANI*  
 Literay Publication of the Cultural Center of the Philippines  
 Gender Issue, 2002

**At Kilalang-kilala Nila AKong Lahat (maikling kuwento)**

*Mirror Magazine*  
 2001

**Kahel (tula)**

*Philippine Free Press*  
 2000

**Long Distance (maikling kuwento)**

*ANI 26*  
 Literay Publication of the Cultural Center of the Philippines  
 September 2000 Issue

**Nakaw na Pasintabi (tula)**

*ANI 26*  
 Literary Publication of the Cultural Center of the Philippines  
 September 2000 Issue

**Black Prop (sanaysay)**

*Philippine Collegian*  
 September Issue 2000

**Si Erap, ang Alipunga at ang Pelikulang Matrix (sanaysay)***Class Struggle*

Philippine Collegian

July Issue 2000

**Oberpas (tula)***Liwayway Magazine*

July Issue

**H (maikling kuwento)***Aklat Likhaan ng Tula at Maikling Kwento 1998*

Likhaan UP Creative Writing Center

UP Press, 2000

**Long Distance (maikling kuwento)***Filipino 50 Experimental Text Book*

Department of Filipino and Philippine Literature

College of Arts and Letters, U.P. Diliman, November, 1999

**Long Distance (maikling kuwento)***Relasyon: Mga Kwento ng Paglusong at Pag-ahon*

Rolando B. Tolentino and Luna Sicat-Cleto, eds.,

Ateneo de Manila Publishing, November 1999

**Bilog ang Tatsulok (maikling kuwento)***Aklat Likhaan ng Tula at Maikling Kwento 1996*

Jun Cruz Reyes and Joi Barrios, editors

U.P. Creative Writing Center

U.P. Press Publication, October, 1999

**Long Distance (maikling kuwento)***Aklat Likhaan ng Tula at Maikling Kwento 1997*

Rolando B. Tolentino at Fidel Rillo, editors

U.P. Creative Writing Center

U.P. Press Publications, October, 1999

**Guro Kuno: Testimonya ng Isang Gurong Naghihingalo***Philippine Collegian*

October, 1999

**Nakaw na Pasintabi (tula)***Handumanan*

Literary Supplement of the Philippine Collegian,

November, 1999

**Bilang na Sandali sa Pagkakatali ng Isang Piyon (tula)***Diliman Review*

Volume 46, no. 3-4, 1998

**Saglit (maikling kuwento)**

Literary Supplement of the Philippine Collegian, 1998

**Sapit (tula)***Balitaw*, Literary Folio of the Philippine Collegian, 1998**Si Higad at si Alitaptap (maikling kuwentong pambata)***Saranggola Magazine*

October 1996

**Nagsipagsayaw ang mga Anino (maikling kuwento)**

Literary Supplement of the Philippine Collegian, 1995

**B. Productions****Theater/Film****Writer**

Sa Kabilang Ibayo (Musikal na hango sa epikong Ibalon)

Itinanghal ng Dulaang U.P. Baguio

Bulwagang Juan Luna, Unibersidad ng Pilipinas, Baguio City

February 21-27, 2011

**Actor**

CAL Faculty Follies 2007

**Actor**

CAL Faculty Follies 2005

**Actor**

CAL Faculty Follies 2004

**Actor***Titser ng Bayan*

ALYANSA's Entry to the 3rd National Theater Festival

Cultural Center of the Philippines

Written by Glecy C. Atienza and Roberto Mendoza

November 2004

**Writer***Documentary on Population Growth*Philippine Legislators Committee on Population and Development  
2002**Actor***Tanghal-Talinhaga*

U.P. Arts Month

February 2000

**Actor/Writer***Ang Kwento ni Aleng Bebang: Bayani ng Kanayunan*

National Day of Filipino Rural Women

National Commission on the Role of Filipino Women

Quezon City Memorial Circle

January 2000

**Actor***Samar*

Alay Sining (Multi-Media Production)

U.P. Vinzon's Hall, February 1999

**Actor***Ang Kagila-gilalas na Paghahanap sa Diwa ng Rebolusyon*

Alyansa

Development Academy of the Philippines, Tagaytay

Commonwealth Elementary School,

Manila Hotel

October 29-November 4, 1998

**Actor/Stage Manager***Dula ng mga Pastol*

Alyansa

Ugong, Pasig, Sta. Ana, Pandacan

New Manila, December, 1997

**Co-Writer***Monumento II*

Alay Sining

U.P. Diliman, February 1997

**Actor***Monumento I*

Alay Sining

U.P. Diliman, September 1996

**V. Awards****A. Academic**

Graduated Cum Laude

College Scholar	1 <sup>st</sup> Semester 1993-1994
	2 <sup>nd</sup> Semester 1994-1995
	2 <sup>nd</sup> Semester 1996-1997

Recipient	University President's Pin for Student's Graduating with Honors Chancellor's medallion for Student's Graduating with Honors
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**B. Literary**

2<sup>nd</sup> Prize (Short Story in Filipino Category)  
Toxic  
60th Don Carlos Palanca Awards for Literature  
August 2010

3<sup>rd</sup> Prize (Short Story in Filipino Category)  
Kabagyan  
58th Don Carlos Palanca Awards for Literature  
August 2008

Unang Karangalang-banggit,  
Umalagwang Alikabok: Panunuri sa Mga Kwento ni Domingo  
Landicho (Critical Essay)  
Gawad Komisyon sa Sanaysay  
Komisyon ng Wikang Filipino 2003

Unang Gantimpala  
Bagong, Sulong Manggagawa (Song)  
Pagsulat ng Awit  
Gawad Ka Amado, 2003

Ikatlong Gantimpala, Gawad Komisyon sa Sanaysay,

Giting ng Haraya, Gilas ng Mahika: Sintomatikong Pagbasa sa Kalamayan at Balangkas ng Sensibilidad sa mga Kwentong Agos ni Rogelio Sikat (Critical Essay)  
Komisyon sa Wikang Filipino 2002,

Finalist, Mahiwagang Violin (Short Story for Children)  
Philippine Board on Books for the Young, 2002

Ikalawang Gantimpala, Gawad Komisyon sa Sanaysay  
Mga Talinhaga ng Kapangyarihan at Modernidad sa mga Tula ni Rolando Tinio (Critical Essay)  
Komisyon sa Wikang Filipino, 2001

Honorable Mention, Bayan ni Bayani (Screenplay)  
Film Foundation of the Philippines, 2001

Honorable Mention, Bilog ang Tatsulok (Short Story)  
Putahé, Isang Timpalak sa Pagsulat ng  
Maikling Kwento sa Filipino  
Sponsored by the U.P. Quill (1997)

1<sup>st</sup> Prize, Bilog ang Tatsulok (Short Story)  
Timpalak Panitik  
Sponsored by the Department of Filipino  
and Philippine Literature,  
College of Arts and Letters, University of the Philippines,  
Diliman (1996)

2<sup>nd</sup> Prize Lukso (*Play*)  
Timpalak sa Pagsulat ng Dula  
Sponsored by the Sigma Delta Phi Sorrority, 1995

Honorable Mention, Ang Bisita ng Gabing Iyon (*Short Story*)  
Timpalak sa Pagsulat ng Maikling Kuwento  
Sponsored by F1 and the University Student Council,  
1994

1<sup>st</sup> Prize, Sulat ng Pagkilala, (Poetry)  
Timpalak sa Pagsulat ng Tula  
Asian Week, sponsored by the History Department, College of Social  
Sciences and Philosophy, University of the Philippines, Diliman, 1994

YMCA Most Outstanding Junior Campus  
Journalist of the Philippines, 1992

1<sup>st</sup> Placer, Feature Writing Category, YMCA Search for the Most Outstanding Junior Campus Journalist of the Philippines, 1992

3<sup>rd</sup> Placer, Science Reporting Category,  
YMCA Search for the Most Outstanding  
Junior campus Journalist of the Philippines, 1992

6<sup>th</sup> Placer, News Writing Category,  
YMCA Search for the Most Outstanding  
Junior Campus Journalist of the Philippines, 1999

## **VI. Research Work**

### **Researcher**

The Artist as Political Prisoner  
Office of the Vice Chancellor for Research and Development

### **Research Associate**

*Work In Progress: U.P.'s. Contribution to Philippine Literature in CD-Rom*  
U.P. Creative Writing Center (1999)

### **Proofreader**

*Ang Aklat Likhaan ng Tula at Maikling Kwento 1997*  
U.P. Creative Writing Center (1997)

### **Research Assistant**

*Antolohiya ng mga Dulang Mapanghimagsik*  
Research Headed by Prof. Glecya Atienza and Prof. Galileo Zafra (1997)  
ORC Research Project Grant

### **Research Assistant**

*Sarbey ng mga Dulang Itinatanghal sa NCR May 1990-1996*  
Research Conducted by Prof. Glecya C. Atienza (1997)

### **Research Assistant**

*Let's Volt-In: Japanese Cartoons in the Philippines*  
Research Headed by Dr. Roland B. Tolentino (1997)

## **VII. Grants**

Ph.D. Incentive Grant 2012-2013

Ph. D. Incentive Grant 2013-2014

Local Faculty Fellowship Grantee 2008-2010  
University of the Philippines

Group Study Exchange Program 2006 Member to Iowa, USA  
Rotary International 2006

G.E. Professorial Chair Grant 2005-2006

U.P. System Creative Writing Grant 2004-2005

BAKLAS: Salaysay ng ma Baklang Manunulat  
OVCRD Research Grant 2002

Gloria Villaraza-Guzman Professorial Chair (2004-2005)

Local Faculty Fellowship Grantee 2001  
SY 2000-2002

## **VII. Mga kursong itinuturo**

1. Philippine Institutions 100
2. Malikhaing Pagsulat 173 (Pagsulat ng Prosa/Maikling Kuwento)
3. Malikhaing Pagsulat 161 (Istilo)
4. Panitikan ng Pilipinas 162 (Kasaysayang Pampanitikan ng Maikling Kuwento)
5. Panitikan ng Pilipinas 19 (Panitikan, Kasarian at Sexualidad)
6. Panitikan ng Pilipinas 17 (Panitikan at Kulturang Popular)
7. Panitikan ng Pilipinas 50 (Panitikang Makabayan)
8. Panitikan ng Pilipinas 12 (Sarbey ng Panitikan ng Pilipinas)
9. Filipino 50 (Introduksyon sa Panitikan ng Pilipinas)
10. Malikhaing Pagsulat 10 (Introduksyon sa Malikhaing Pagsulat)



11. Humanidades 1 (Tao, Panitikan at Lipunan)

12. Komunikasyon 1 at 2 (Kasanayan sa Komunikasyon)