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Master's Thesis

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TITLE	The archaeology of Calatagan, Batangas: an evaluation for the institution of a cultural resource management programme in the locality.
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ABSTRACT	The current Cultural Resource Management (CRM) practice in the Philippines has not been able to fully answer the question on the protection, preservation, and conservation of the archaeological resources of Calatagan, Batangas - a very prominent archaeological area in the country. This municipality contains a vast archaeological base and this could be gleaned from the various archaeological researches undertaken way back from the 1930s until the present notwithstanding the widespread looting and pothunting that has taken place in the 1960s which has triggered the antique rush in the country. Presently, the destruction of archaeological sites in Calatagan continues due to infrastructure development, earth-moving activities, treasure hunting, and pothunting which still occur in the area and its vicinities.
	Based on the archaeological resources recovered and potential of the locality, the researcher formulates and embarks on a CRM Programme that is seen as a preventive and sustainable program to safeguard the archaeological resources of Calatagan. This research also aims to consolidate and evaluate the archaeological history of the locality in order to generate a clearer picture of the archaeology of Calatagan.
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