

CURICULUM VITAE



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President, Ugnayang Pang-AghamTao, Inc (Anthropological Association of the Philippines)
Chair, Technical Committee for Anthropology, Commission for Higher Education (CHED)

PERSONAL DATA

Born June 29, 1966

Civil Status: Married

ACADEMIC QUALIFICATIONS / SPECIALIZATION

Ph.D. Social Anthropology, 2001. University of Cambridge, UK (Christ's)
Dissertation title: '*Managing Luck and Negotiating Change-- Ethnographies of Fishing and Sharing in the Philippines*'

M.A. Anthropology, 1994. University of the Philippines, Diliman
Thesis title: '*Mataw, amung nu rayon, anitu / Man, the 'fish of summer', and the spirits – An Ethnography of Mataw Fishing in Batanes*'

B.A. (*cum laude*) Anthropology, 1986. University of the Philippines, Diliman

TEACHING

(Faculty at the Department of Anthropology, University of the Philippines, Diliman since 1990)

Current Undergraduate courses taught: Peoples of the Philippines, Museology, Foundations of the Behavioral Sciences

Current Graduate courses taught: World Ethnography, Economic Anthropology, Ecological Anthropology

Research methods in social anthropology:

Field School Director. UP Anthropology Field School 2nd sem 2001-02. San Ysiro, Antipolo.

Assistant Field School Director. UP Anthropology Field School 2nd sem SY 1994-95. Itbud, Uyugan, Batanes.

On secondment 2002-2004:

Department of Social Sciences, University of the Philippines in Mindanao

Drafted the proposal for the Institution of BA Anthropology in UP Mindanao.

Subjects taught: Foundations of the Behavioral Sciences, Research Methods in the Social Sciences, Economic Anthropology, Sociology of Development

Advised undergraduate theses in BA Social Sciences.

PUBLICATIONS AND PAPERS

“To be lucky and to catch a lot of fish’: masagal in Batanes”. *National Museum Journal of Cultural Heritage*. (Submitted).

“Gear conflicts and changing seascapes in Batanes”. (2016). *AghamTao*. Vol. 25:174-200

“Television of, by, and for the Poor? On Suffering and Media Ethics” (June 2016). Book review of ‘The Poverty of Television. The Mediation of Suffering in Class-Divided Philippines’, by Jonathan Corpus Ong, 2015, London and NY: Anthem Press. *Plaridel* Vol.13. <http://www.plarideljournal.org/article/television-poor-suffering-media-ethics/>

“DVD Piracy as Alternative Media: The Scandal of Piracy, and the Piracy of “Scandal” in the Philippines, 2005–2009” (2014). *Kasarinlan (Philippine Journal of Third World Studies)* 29(1):109-139

“Seasonal Ritual and the Regulation of Fishing” (2014). In Justine Vaz and Narumol Aphinives (eds.) *Living Landscapes, Connected Communities: Culture, Environment and Change Across Asia*. Kuala Lumpur: Areca Books pp.199-204

“‘Scandal’ in Filipino popcyberculture.” (2012). In Sabine Bauman (ed.) *Cybercultures: Cultures in Cyberspace Communities*. Inter-Disciplinary Press, Oxford. pp.183-211

“The Pinay in “scandals” – Images in motion, Filipina bodies, and the secrets of Philippine society.” Flaudette May Datuin (ed.), *Images of Filipinas in photography*. (submitted).

“Ritual Regulation of Seasonal Fishing in Batanes, Philippines” (2010). In Kenneth Ruddle and Arif Satria (eds.) *Managing Coastal and Inland Waters: Pre-existing Aquatic Management Systems in Southeast Asia*, Springer (see <http://springer.com/978-90-481-9554-1>)

“BA Anthropology as a commodity choice” (2010). *AghamTao*. Volume 19:56-66

“A History of Mataw Fishing in Batanes, Philippines”. *Asia-Pacific Forum. (Special Issue: Island Environmental Histories and Management in the Asia-Pacific Region)*. No. 44 (June 2009), pp. 109-135

“Making the Vanua: Collective Fishing Technology in Batanes and an Austronesian Archetype of Society.” *Philippine Studies*. Vol.56(2), pp.187-199 (December 2008)

“Naedukar na ang mga isda': kasaysayan ng pagbabago sa teknolohiya ng pangangisda at ng pagdami ng pamayanan ng tao sa Isla ng Samal”. Paper read at the 8th *International Conference on Philippine Studies*. 23-26 July 2008. Philippine Social Science Center, Quezon City

“‘Gear Conflicts’ and Changing Seascapes in Batanes, Philippines.” Presented at *“Survival of the Commons: Mounting Challenges and New Realities,” the Eleventh Conference of the International Association for the Study of Common Property*, Bali, Indonesia, June 19-23, 2006. Digital Library of the Commons: <http://dlc.dlib.indiana.edu/archive/00001958/>

“Ang mga Bundok ng Sierra Madre Bilang isang Frontera sa Pilipinas”. *Philippine Social Science Information*. 2005

‘Compradors and Fishers: Poverty, Community and Market in Samal Island, Davao Gulf’ *Pilipinas (A Journal of Philippine Studies)*. #43. September 2004.

‘Fishing and Performing Fair Shares.’ *AGHAMTAO (Journal of the Ugnayang Pang-AghamTao/Anthropological Association of the Philippines)*. Volume 10. 2004.

‘Narratives of Power in the Landscapes of a New City’. *Banwa* (A biannual refereed journal published by the University of the Philippines in Mindanao). 1(1): 37-74. 2004

EDITOR

AghamTao

Issue Editor:

Vol. 21 (2012), Vol.22 (2013), Vol.23 (2014), Vol.24 (2015), Vol.25 (2016)

Editorial Board:

Vol. 16 (2007), Vol.17 (2008), Vol.19 (2010), Vol. 20 (2011)

Social Science Diliman.

Editor-in-Chief:

Vol.4 (2007), Vol.5 (2008-2009), Vol. 6 No. 1 (June 2010), Vol. 6 No.2 (December 2010), Vol.7 No.1 (June 2011), Vol.7 No.2 (December 2011)

Philippine Social Science Review

Editorial Board

AWARDS

Centennial Faculty Award. 2010. University of the Philippines, Diliman

Pre-doctoral Grant. 1997. Wenner-Gren Foundation for Anthropological Research, Inc.

Research Grant. Christ's College (Cambridge). 1997

AFFILIATIONS

Affiliate Faculty:

Tri-College PhD. Philippine Studies Program (UP Diliman)

Center for International Studies (UP Diliman)

Science and Society Program/STS, College of Science (UP Diliman)

School of Environmental Science and Management (UP Los Banos)

RESEARCH INTERESTS

Anthropology of fishing, ritual technology, Philippine communities and social change, digitized 'scandals' and piracy culture, 'Filipino anthropology'

Coastal and small-scale fishing communities had been an area of research for me since 1987-88, places of field research were in San Fabian, Pangasinan as a research assistant for the Coastal Resource Management Project; and Batanes (1991-2, 1995, 1997) and Samal Island, Davao Gulf (1996-97) for MA and PhD research. The ethnographic themes that I explored centered on traditional fishing culture and the community economy, and on impoverishment and sharing, as well as tradition and identity born out of the interaction and circulation of people ('indigenous' and migrants). My publications and papers have been on indigenous coastal resource management, 'gear conflicts' and changing seascapes, notions of 'luck' and leadership. I recently looked into the phenomenon of digitized 'scandals' in the Philippines – as popular culture, in terms of images of women, and as alternative media. Current research undertakings include a book project ('Fishing for a Living') compiling unpublished ethnographic material on fishing communities. Another current project is to outline the emergent contours of 'Philippine Anthropology/ies' vis-a-vis other Southeast Asian anthropologies.

INVOLVEMENT IN RESEARCH PROJECTS

(2013-2014) Research consultant: "Southeast Asian Anthropologies" Eric Thompson, National University of Singapore

(2012~2014) "Ethnographies of fishing communities in the Philippines" Office of the Vice-President for Academic Affairs, University of the Philippines, Diliman

(October-December 2011). Anthropology Mentor: "Integrated Coastal Resources Management Project - Establishment of ICRM Centers in Regions II and III". Technical assistance mentoring. Tasked to conduct mentoring sessions during field surveys/assessments/data analyses and preparation of reports. (October-December 2011).

(April 2009-March 2010). Project Leader: "Reconfiguring Digital Pracy through Consumption: Case Studies from Indonesia and the Philippines" Third World Studies Center/SEASREP (Southeast Asian Studies Regional Exchange Program) grant.

(January-June 2009). Primary Researcher: "'Scandal' CDs, and the Culture of Piracy in the Philippines". Third World Studies Center/Phil ICT Research Group

(June 2008- April 2009). Project Coordinator: "Consuming Digital Piracy: Globalization, Everyday Life, and Digital Piracy in the Philippines and Indonesia". Third World Studies Center/SEASREP.

(June 1996- June 1997). Primary researcher: "The sea as common property, traditional knowledge, and social change". Samal Island, Davao Gulf; Mahatao

and Basco, Batanes. Wenner-Gren Foundation for Anthropological Research Pre-doctoral Grant

(Feb-June 1992). Researcher: "Indigenous Coastal Resource Management: The Case of Mataw Fishing in Batanes". Grant from the Center for Integrative and Development Studies, UP Diliman.

(1987-88). Research Assistant: "Coastal Resource Management Project". Nibaliw West, San Fabian, Pangasinan. (Ethnographic research: methods of fishing, dynamics of power and leadership, women's roles, social norms and values.)

MEMBERSHIP IN ACADEMIC/PROFESSIONAL ORGANIZATIONS

Ugnayang PangAghamTao, Inc. (UGAT/ Anthropological Association of the Philippines) [*President, 2013-present; UGAT Lifetime Member*]

Philippine Studies Association [*Life Member*]

Media Anthropology e-Network (European Assn of Social Anthropologists)

SERVICE TO GOVERNMENT

Technical Committee for Anthropology, Commission for Higher Education (CHED) [*Chair, 2012 - present*]

Gawad Manlilikha ng Bayan Ad Hoc Panel of Experts [*Member, Feb. 24, 2015-2016*]

-September 1, 2017